

Incubate

FAQs - Gostrode Farm

How is an established artist defined?

If you have over 10 years' experience working in your artform.

I am applying as a visual artist. What visual art discipline cannot be accommodated?

Unfortunately, we are not yet set up to host hot works - anything that uses equipment like soldering irons/forging equipment etc. for example metalwork or glass blowing.

There are some restrictions with flammable/hazardous materials and an expectation to follow site protocols with packing equipment away each day.

Can I apply as a collective?

This is possible, but the budget remains the same and there is just one space available at present.

Is this residency open to disabled artists?

We are committed to creating opportunities that are accessible to all, however the suitability of the host location, Gostrode Farm, with an approx. 10 minute-walk from the main road and bus stop, unmade paths, and an entryway with no ramp into the studio space, might preclude some artists from accessing the space for this residency at present.

Does the residency include accommodation?

No there are no overnight facilities. The space is available for daytime use in agreement with Gostrode Farm.

Do I need to pay for a parking space?

No, there is free parking next to the studio space.

What are the core hours the site is available to access?

Mondays- Fridays, times to be pre-arrangement with house staff.

How big is the internal space in metres?

Tbc.

What electrical equipment is available in the room to support sound and images?

Electrical plug sockets present. No public wifi.

Is there a time expectation for being present at Gostrode over the 3 month period?

We would expect the successful artist to be present between 2 – 4 days per week. We are flexible to artists continuing their work in their own studio space alongside this residency.

What is an acceptable engagement activity?

We ask that a simple activity which links to the residency is provided. You could facilitate this or it could be done independently by the public as an activity set up in the corner of a space, should you offer 'open studio' type sessions. We are happy to discuss the possibilities with you. Please note the engagement will be off-site at a venue to be decided.

The commitment states 'Opportunities for a residency showcase may be available at the end of the residency, even if it is to show the workings of the 3 month enquiry without a finished piece'. What could this be?

This could be a presentation of your research, an exhibit of work in progress or a final piece of art, a sound installation, a dance performance, a film, or any other form in discussion with Surrey Hills Arts.