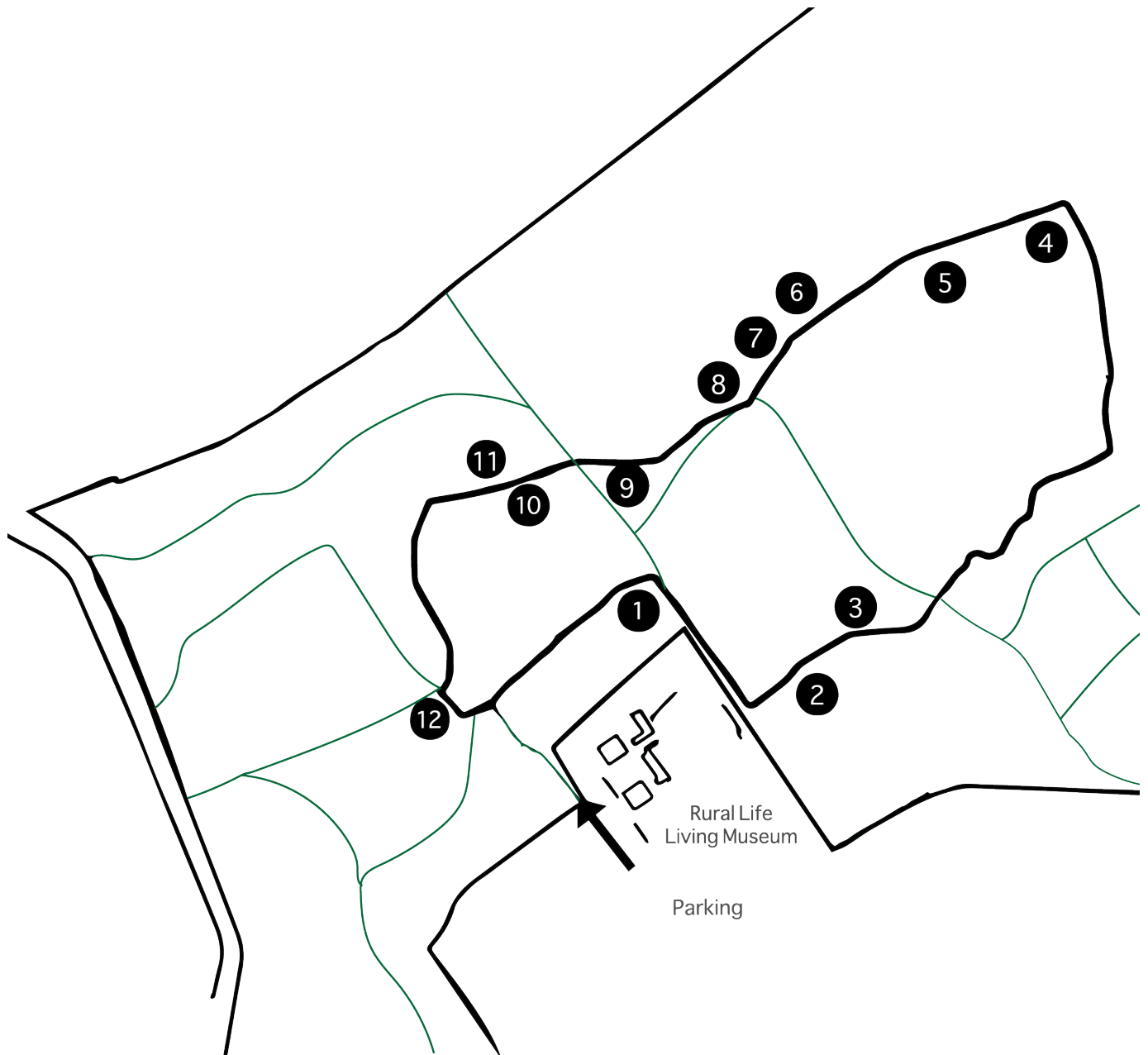


HEATHLAND ARTWORKS

28 June - 31 Oct



The Artworks

1. Heathland Ceramic Jigsaw Map by Sharon Hartigan (2024)

Piece by piece this stoneware jigsaw represents Farnham Heath's footprint in map form. Touch and feel the sgraffito indentations representing nature & topography contour lines. The map is decorated with a green-coloured slip and clear glaze. It shows the shape of Farnham Heath as you begin your journey and explore.

2. Prayer for the Heathland by Katie Greenwood (2018)

This interactive artwork is inspired by the Tibetan Prayer Wheels & Dharma principles to keep balance in the world. If we don't conserve this heathland habitat many local species will disappear, creating imbalance.

3. Seeds of Life by Pat Small (2021)

Under a microscope every seed is unique. This artwork imagines seed types reproduced many times life size in porcelain.

4. Coexistence by Will Pike (2017)

This steel wing sculpture celebrates the diverse wildlife. Each feather has been inspired by the markings of the heathland inhabitants. Like an ecosystem, a wing needs all its feathers to function.

5. The Sand lizard by Sally Ferguson (2024)

A textile portrait of one of these iconic and beautiful creatures. The sand lizards are the rarest British lizard due to the loss of our heathlands but can be found here on Farnham Heath. The male has bright green sides in late spring.

6. Chronicle of Change by Kasia Alexiou (2024)

This sun dial shows how nature, time & landscape all connect. Stand as a marker to tell the time and feel your place in space as the sun's light changes. It's like a magical link between ancient secrets & how we live now, showing how nature's rhythm still matters in our busy lives.

7. Woven Landscape - Caroline Egleston (2024)

Attracted by the simple traditional method of layering a hedge, Caroline has created a ceramic woven panel. This panel celebrates the subtle and varied colour palette in the landscape, together with the strong sense of the vertical and the horizontal.

8. Revival by Amy Ford (2024)

RSPB have revitalised Farnham Heath from a tree plantation into a vibrant landscape filled with colour which birds have once again made their home. This revival is symbolised through the mythology of the phoenix who is reborn, rising from the ashes in a fiery display.

9. Grayling Grace by Bahar Khomeiry (2024)

This ceramic winged art brings a touch of elegance to Farnham Heath's metal fences. Inspired by the cryptic colouring of the grayling butterfly, these ceramic adornments symbolize its delicate beauty. Transforming mundane barriers into artistic expressions, this project celebrates biodiversity while adding charm to the landscape.

10. Clay Canopies by Bahar Khomeiry (2024)

Inspired by the organic forms of Polydorus fungi, these ceramic sculptures act as both water collectors and shelters for wildlife. With a commitment to sustainability and biodiversity, this project aims to provide vital habitats for the local ecosystem.

11. Underfoot by Jess Burt (2024)

This artwork explores the concept of decay and decomposition in nature, particularly on the forest floor where fallen leaves and debris accumulate. Jess began this study upon realising the beauty often overlooked on the ground. Analysing the forest floor, she discovered many fascinating layers to examine and explore.

12. Thinging 0560 by Darrell Kingsley (2024)

We are surrounded by a wealth of objects. These objects become 'things' as we form an attachment to them. The objects you find here may encourage a different meaning through their presentation and isolation from the busy surroundings. Do they transcend the everyday object and become special things?