

# HEATHLAND ARTWORKS

RSPB Farnham Heath,  
The Reeds Rd,  
Tilford,  
Farnham,  
GU10 2DL

23rd June – 29th October 2023

Heathland Artworks is a celebration of Farnham Heath, its natural diversity and beauty. Craft, Fine Art and Design students from the University for the Creative Arts in Farnham have responded to the heath with new works in this circular arts trail. This annual Surrey Hills Arts project offers a different view of the heath with artworks that inform and inspire while being engaging and imaginative.

Parking available at the Rural Life Living Museum.  
Outside opening times, park in the layby in Old Frensham Lane.



**Surrey Hills Arts** connect people to the Surrey Hills National Landscape through an imaginative arts programme, meaningful engagement and developing our creative community. They deliver projects that respond to the diverse landscapes through different art forms, working together with communities and organisations.  
[www.surreyhillsarts.org](http://www.surreyhillsarts.org)



**RSPB** is a UK conservation charity working to secure a healthy environment for birds and all wildlife. They manage Farnham Heath which is part of the Surrey Hills National Landscape and an example of a restored heathland habitat. There are nature trails of differing lengths which will help you explore the heath and discover all that it has to offer.  
[www.rspb.org.uk](http://www.rspb.org.uk)



Farnham is the largest campus for the **University for the Creative Arts** offering an impressive range of undergraduate, postgraduate and research degrees from glass, ceramics and jewellery to fine art and product design. It provides a unique community where students can share their creative process and inspire one another.  
[www.uca.ac.uk](http://www.uca.ac.uk)



**The House of Invisible Hands**  
by **Walter Bailey** (2019)

This sculpture on the viewpoint at Farnham Heath is a shrine to those whose labours shaped the landscape of Surrey in the making of forest glass during medieval times. This practise involved working within the forest using the raw materials of the landscape to keep the furnaces going. During his research, sculptor Walter Bailey became interested in the social aspect of the practice so this sculpture represents the many hands that laboured within local forests centuries ago. See more of our permanent collection at [www.inspiringviews.org](http://www.inspiringviews.org)

### **1. We are the Forest by Christine Banat (2023)**

This wooden silhouette is the shadow of a person. When aligned with a tree it becomes the shadow of a tree. The sun pierces through the filigree carved into the body and creates more shadows of trees in the forest. The fragile human and the enduring tree merges as one.

### **2. Quartet by Evie Hubbard (2023)**

Quartet is a quadriptych of ply woodcuts, inspired by the ever-changing, native flora and fauna, from butterflies and birds to bluebells and snowdrops, that make Farnham Heath a home throughout the seasons.

### **3. Prayer for the Heathlands by Katie Greenwood (2018)**

This interactive artwork is inspired by Tibetan Prayer Wheels & Dharma principles to keep balance in the world. If we don't conserve this heathland, local species will disappear, creating imbalance.

### **4. Seeds of Life by Pat Small (2021)**

Under a microscope every seed is unique. This artwork imagines seed types reproduced many times life size. Seeds bring life to the heathlands and life in general.

### **5. Coexistence by Will Pike (2017)**

This steel wing sculpture celebrates this diverse wildlife. Each feather inspired by the markings of the heathland inhabitants to symbolise that like an ecosystem, a wing needs all feathers to function.

### **6. The Ring by Kasia Alexiou (2023)**

These wooden circles intertwine with each other like tree branches. The circle relates to the cycle of nature and occurs throughout nature in tree rings, rain, and even the movements of planets which change the light on the Earth.

### **7. Future Fossil by Jana Griffiths (2023)**

These ceramic stones depict a future scenario in which the common plants that we overlook become extinct. They highlight the beneficial impact of the heathland conservation and the importance of all the flora and fauna for the biodiversity.

### **8. If Shadow were Colourful by Angela Hu (2023)**

This installation was inspired by the frozen shadows from the trees in Winter. It aims to create three-dimensional shadows in multiple colours. These coloured shadows create a rainbow in the forest.

### **9. Diverse but Connected by Oluwafemi Babalola (2023)**

This colourful installation draws the eye up. It comments on common lines that connect the human race. The canopy is made up of mask frames, imagery often used in the artist's work.

### **10. Heathland Flow by Helen Restorick (2023)**

A cast glass sculpture with progressive patterns of flow running through it. Flow represents the gentle topography of the landscape as well as the immersive experience of being outside on the Heath. I hope to inspire visitors to pause, spend time to feel and gain a sense of place.

### **11. Porcelain Memories by Kyra Agraan (2023)**

Inspired by the history of Farnham Heath, Porcelain Memories reflects on its past from a conifer plantation to a thriving reserve. The ceramic windchimes are an interactive installation that feature shared memories of the Heath. Visitors can touch the pieces to hear the sounds, offering moments of introspection from the stories and their surroundings.

### **12. Avian Flu by Joy Millet (2023)**

This work responds to the pandemic of bird flu, which has affected many species of birds recently. It is made by carefully wrapping wool around wooden silhouettes of the various birds that can be seen on the Heath and references efforts to manage and improve biodiversity at this site.

### **13. Among and Between by Camila Aguais (2023)**

Bending, curving, perching and extending in space, the steel forms stand among earth, tree and air. Both strong and light, they are playfully embedded in this natural environment as if choreographed. The changing light and surrounding space are just as essential to this work as the surface and shapes.

