



1. Navigating Elements
By Rups Cregeen

Follow a route through the heathlands using methods traditionally associated with marine navigation. Four totemic sculptural responses, based on Cardinal Marks, indicate a direction of travel. Each represents a compass point and cradles a vessel within its geometric structure which captures an element: air, light, water and earth.

2. Prayer for the Heathlands
By Katie Greenwood

From Heathland Artworks 2018, this interactive artwork is inspired by the Tibetan Prayer Wheels & Dharma principles to keep balance in the world. If we don't conserve this Heathland habitat, many local species will disappear, creating imbalance.

3. Seeds of Life
By Pat Small

Most of us think seeds are just spherical and plain. But under a microscope every genus is unique. I have tried to imagine seed types and have reproduced them many times life size. Seeds bring life to the heathlands and life in general.

4. Pattern Language of a Heath
By Noelle Genevier

Looking at the macro and the micro this work investigates the unseen, what we may know is there but cannot see. The collages consider the interconnection between species; flora, fauna and humans and contemplates a way to create a new dialogue with the natural world which is less hierarchical and values all things.

5. Co-existence
By Will Pike

From Heathland Artworks 2017, this steel wing sculpture celebrates this diverse wildlife. Each feather inspired by the markings of the heathland inhabitants.

6. Convergence
By Anda Albu

By seeking to disrupt the familiarity of the heathland landscape, I hope to encourage a fresh perception. Using a layer of porcelain as emphasis in a context where it doesn't belong, I attempt to recapture the attention of the viewer.

7. Grounded
By Lisa Ghiggini

This work is inspired by the night larks and sand lizards who both lay their eggs on the ground here, and the geology of the Heathland. The layers of different clays represent the layers forming the Lower Greensand.

8. Forest Creatures
By Audrey Rohde

A collection of ceramic seating inspired by fleeting moments of interaction with wildlife. Each of the three stools are linked to local nature; cows, roe deer, and oyster mushrooms. Symbolic of this magical connection, creating a community minded gathering space.

9. Skyfall
By Stephanie Harper

Most heathlands were formed by clearing woodlands so broad views to the sky now exist where they otherwise would not. Bringing the sky down to ground level in these glass discs reminds us of the value of shifting perspective as we navigate our world.

10. Unearthed
By Elen Jones

The clay vessel uncovered through archaeology is an object synonymous with our connection to our ancestors. In my piece, my work is both a reminder of human's lasting impact but also a celebration of the subtle and unassuming power found in the stunning microscopic worlds of moss, lichen and fungi.

11. Out of Place
By Clare Spender

These pieces represent chandeliers, wrapped in their calico dust covers used for the winter clean in historic houses. I hope to stimulate a conversation about preventative conservation by taking these objects outdoors, hanging among the pine trees on the heathland.

Heathland Artworks is a celebration of Farnham Heath, its natural diversity and beauty. Craft and design students from the University for the Creative Arts in Farnham, have responded to the heath with new works in textiles, glass, ceramics and natural materials.

They have spent time learning about the RSPB's conservation work, researching the wildlife and developing their proposals. Heathland Artworks allows us to see the heath in a new way with artworks that inform and inspire while being engaging and imaginative.

Your Visit

Free parking available at the Rural Life Living Museum, The Reeds Rd, Tilford, Farnham, GU10 2DL.

From the parking area, walk up the grass section to the RSPB entrance. This is the starting point of the trail. Start by following the signposted green trail around the heath, then follow the artworks on the map overleaf to complete the circular route.

If you wish to view Walter Bailey's 'The House of Invisible Hands', continue on the green trail. See 'W' on the map.

Please note: The reserve is open at all times. When the Rural Life Living Museum is closed, park in the layby in Old Frensham Lane and access the trail from there.

Surrey Hills Arts aims to engage and inspire people in this outstanding natural landscape through an imaginative programme across the arts, promoting heritage, health and tourism. It is a successful partnership between Surrey Arts, Surrey County Council and Surrey Hills AONB. Working together with other local landscape and arts organisations, we are developing a sustainable, adventurous arts programme for the Area of Outstanding Natural Beauty across Surrey. www.surreyhillsarts.org

University for the Creative Arts, Farnham, run specialist courses including glass, ceramics, jewellery, metalwork, textiles, product design, and fine art. Our commitment to crafts and design reflects both our long and distinguished tradition within it and our passionate belief in its continuing relevance and future. Collaboration between courses is encouraged, providing a unique community where students can share their creative process and inspire one another. www.uca.ac.uk

RSPB is a UK conservation charity working to secure a healthy environment for birds and all wildlife. Farnham Heath is managed by the RSPB and is part of the Surrey Hills Area of Outstanding Natural Beauty and an example of restored heathland habitat. There are three nature trails of differing lengths which will help you explore the heath and discover all that it has to offer. www.rspb.org.uk

We welcome feedback on your visit.
Please email: surreyhillsarts@gmail.com



Also on Display

The House of Invisible Hands

By Walter Bailey

The House of Invisible Hands is a sculpture on the viewpoint at Farnham Heath. It is a shrine to those whose labours shaped the landscape of Surrey in the making of forest glass during medieval times. This practise involved working within the forest using the raw materials of the landscape to keep the furnaces going. During his research, sculptor Walter Bailey became interested in the social aspect of the practice. Local peasants and young children often worked long hours stoking the furnaces. This sculpture represents the many hands that laboured within local forests centuries ago and reflects on the unseen labour that looks after our landscape today.



Please observe social distancing on your visit and refrain from touching any of the installations. Respect the artworks and do not climb on, or remove any of the pieces.