



**4. Putting Down Roots**  
By Pratibha Mistry

Precious wildlife requires the right habitat, this is a celebration of the unseen root architecture fundamental to the key plants in this heath. Glass provides the perfect medium to visualise these important underground foundations.

**5. Coexistence**  
By Will Pike

From Heathland Artworks 2017, this steel wing sculpture celebrates this diverse wildlife. Each feather inspired by the markings of the heathland inhabitants.

**6. Green Line**  
By Irina Prolygina

This work reflects upon the impact of biodiversity loss and the significance of wildlife conservation. The materiality emphasises the fragility of the natural balance & the green line symbolizes hope the heathland habitat will be restored.

**7. Foraging**  
By Kellie Titchener

The heathland's rare natural habitat was a historical necessity for our ancestors to maintain so they could make bedding, medicines and fuel. Using fallen conifer branches hand-picked around site, Foraging was inspired by this history. The series of conifer nests make bedding for returning species.

**8. Greensand and the Heath**  
By Helen Long

This sculpture celebrates the green sand on which this heathland lies. It highlights the

importance of taking a holistic approach to conservation. Each element essential to the health of the entire ecosystem. Heathlands were destroyed for this material used for construction. Look out from the circle across the heath.

**9. Capturing the Heather**  
By Janet Pullen

This artwork reflects a patchwork effect of the expansive heather carpet on Farnham Heath. Wire grid fencing provides a means of framing the captured views of the native heathland plant beyond.

**10. Unexplainable Senses**  
By Yume Tanaka

Language can't always capture the feeling of being on the heath. As you start to have a conversation with the artwork in silence, you might experience that intangible quality and atmosphere that it evokes.

**11. I Am Here**  
By Deborah Ingram

The natural habitation, in relation to the fragility of man. Using clay to represent human form, this biodegradable installation will transform and morph before being re-claimed by the elements & return back to the land. This speaks of the now and our fragility.

**12. Belonging**  
By Deborah Davies

Belonging is about displacement. The willow balls contrast with the surrounding nature. For protection they huddle together. Their attempt to settle into the landscape creates tension and awareness that they don't quite belong. A comment on the differences people see in each other leading to feelings of not belonging.

**1. Silos**  
By Jenna Fox

This piece was developed with the concept of birds making their own wonderland. Its tongue-in-cheek and fun but the artist hopes that this high-rise aviary may create a pause for thought for how we live together and connect.

**2. Bird Migration**  
By Ana Maria Lopes

This flock of birds represents the migration that occurs as a regular seasonal movement for many species on the Heathland. It also symbolises human migration, intending to settle permanently or temporarily in search of better conditions or personal growth.

**3. Prayer for the Heathlands**  
By Katie Greenwood

From Heathland Artworks 2018, this interactive artwork is inspired by the Tibetan Prayer Wheels & Dharma principles to keep balance in the world. If we don't conserve this Heathland habitat, many local species will disappear, creating imbalance.

Heathland Artworks is a celebration of Farnham Heath, its natural diversity and beauty. Craft and design students from the University for the Creative Arts in Farnham, have responded to the heath with new works in textiles, glass, ceramics and natural materials.

They have spent time learning about the RSPB's conservation work, researching the wildlife and developing their proposals. Heathland Artworks allows us to see the heath in a new way with artworks that inform and inspire while being engaging and imaginative.

### Your Visit

Free parking is available at the Rural Life Centre, The Reeds Rd, Tilford, Farnham, GU10 2DL.

From the parking area, walk up the grass section to the RSPB entrance. This is the starting point of the trail. Follow the signposted green trail around the heath. Once you reach the wide central track at artwork no.9, enter the gates directly opposite leaving the green trail, to complete the circular route. If you wish to view Walter Bailey's 'The House of Invisible Hands', continue on the green trail. See 'W' on the map.

Please note: The reserve is open at all times. When the Rural Life Centre is closed, park in the layby in Old Frensham Lane and access the trail from there.

**Surrey Hills Arts** aims to engage and inspire people in this outstanding natural landscape through an imaginative programme across the arts, promoting heritage, health and tourism. It is a successful partnership between Surrey Arts, Surrey County Council and Surrey Hills AONB. Working together with other local landscape and arts organisations, we are developing a sustainable, adventurous arts programme for the Area of Outstanding Natural Beauty across Surrey. [www.surreyhillsarts.org](http://www.surreyhillsarts.org)

**University for the Creative Arts**, Farnham, run specialist courses including glass, ceramics, jewellery, metalwork, textiles, product design, and hand embroidery. Our commitment to crafts and design reflects both our long and distinguished tradition within it and our passionate belief in its continuing relevance and future. Collaboration between courses is encouraged, providing a unique community where students can share their creative process and inspire one another. [www.uca.ac.uk](http://www.uca.ac.uk)

**RSPB** is a UK conservation charity working to secure a healthy environment for birds and all wildlife. Farnham Heath is managed by the RSPB and is part of the Surrey Hills Area of Outstanding Natural Beauty and an example of restored heathland habitat. There are three nature trails of differing lengths which will help you explore the heath and discover all that it has to offer. [www.rspb.org.uk](http://www.rspb.org.uk)

We welcome feedback on your visit.  
Please email: [surreyhillsarts@gmail.com](mailto:surreyhillsarts@gmail.com)



## Also on Display

### ◆ The House of Invisible Hands

*By Walter Bailey*

The House of Invisible Hands is a sculpture on the viewpoint at Farnham Heath. It is a shrine to those whose labours shaped the landscape of Surrey in the making of forest glass during medieval times. This practise involved working within the forest using the raw materials of the landscape to keep the furnaces going. During his research, sculptor Walter Bailey became interested in the social aspect of the practice. Local peasants and young children often worked long hours stoking the furnaces. This sculpture represents the many hands that laboured within local forests centuries ago and reflects on the unseen labour that looks after our landscape today.



Please observe social distancing on your visit and refrain from touching any of the installations. Respect the artworks and do not climb on, or remove any of the pieces.